

CONFERENCE: SYSTEMIC CRISIS IN EUROPEAN THEATER

Overview of panel sessions and keynotes

Fri 27 & Sat 28 April 2018

Goethe-Institut London, 50 Princes Gate - Exhibition Road, SW7 2PH
0044 20 75964000 / info-london@goethe.de

DAY 1: Friday 27th April 2018

9:30-10:00 REGISTRATION AND COFFEE Foyer

10.00-11.00 KEYNOTE #1: Shannon Jackson – UC Berkley

Location: Auditorium

"Public (Re) Assembly and Crisis Dramaturgy"

Chair: Christopher Balme

11.00-13.00 Panel 1 Post-Socialist Theatre (3 speakers)

Location: Library (main space)

Maja Šorli (University of Ljubljana)

The crisis of commercialization of state theatres. The Slovenian National Theatre

Radka Kunderova

Struggling for Relevance: The Post -1989 Crisis of Czech Theatre

Danijela Weber-Kapusta (LMU Munich)

Artistic Freedom – State Control – Democracy: The Crisis of Institutional Theatre in Eastern and South-Eastern Europe

11.00-13.00 Panel 2 Activism (3 speakers) Auditorium

Malgorzata Budzowska (University of Lodz)

Critical shifts in the theatre of Jan Klata

Attila Szabo (Hungarian Theatre Museum and Institute)

Beyond the Chalk Circle - The Unexpected Disbanding of Krétakör and its Effects on the Hungarian Theatre System

Sven Steinhauser

Crisis is Culture: On knowing how to love and care within limits

13.00-14.30 LUNCH not provided / external options

14.30-16.30 Panel 3 Crisis of Funding (3 speakers) Library (main space)

Joshua Edelman (Manchester Met)
Justifying Theatre and its Funding after 2009

Livia Cavaglieri (University of Genova)
Reflections of Crisis in Funding Policies. The Dilemma of Evaluating Theatres in Italy

Quirijn Lennert van den Hoogen (Groningen University)
Theatre Politics in Crisis? Evidence from the Netherlands

14.30-16.30 Panel 4 Occupations (3 speakers) Auditorium

Gigi Argyropoulou (Mavili collective Athens)
Theatre in crisis and the Political turn: Thoughts on Instituting Otherwise

Richard Petifer (independent scholar)
Where to now? Evacuating the 'People's Theatre'

Ilaria Pinna (University of Exeter)
Theatre in times of crisis: rearticulating immaterial labour

16.30-17.00 COFFEE & TEA Foyer

17.00-18.30 IN CONVERSATION: Chris Dercon with Christopher Balme and Peter Boenisch Auditorium

18.30-20.00 WINE RECEPTION Library (main space)

Day 2: Saturday 28th April 2018

Time	What	Room
09:30	REGISTRATION AND COFFEE	Foyer
10.00-11.00	KEYNOTE #2: Axel Haunschild (University of Hannover) <i>The Theatrical Employment System in Crisis? How Working Conditions Are Changing in Theatre and Elsewhere</i>	Auditorium
	Panel 5 Ways out of Crisis (3 speakers)	
11.00-12.30	Lorenz Aggermann (University of Giessen) <i>Promises and side effects. Theatre Crisis in Frankfurt in the 1990s - a case study.</i> Bianca Michaels (LMU Munich) <i>Participatory Formats in Public German Theatre</i> Hedi-Lis Toome (University of Tartu) <i>Creating new theatres during the economic crisis - the example of Estonia</i>	Library (main space)

Panel 6 Institutional Critique (3 speakers)

Ramona Mosse (FU Berlin)
Re-enacting the crisis of democracy – Milo Rau's Storming of the Reichstag

**11.00-
2.30**

Beate Schappach (University of Berne)
"San Francisco" by De warme Winkel as Intersection of Politics and Aesthetics

Auditorium

Gerald Siegmund (University of Giessen)
Institutional Critique by Jérôme Bel

12.30-
14.00 LUNCH not provided / external options

Panel 7 Performance in Crisis (3 speakers)

Orestes Estanquero (UAB Barcelona)
Actor's Worlds Revealed

**14.00-
15.30**

Sebastian Stauss (LMU Munich)
A crisis of the singers' market?

**Reference
Library (cap. 40)**

Szabolcs Musca (University of Lisbon)
Crisis in the making: public theatre, migration and activist aesthetics

Panel 8 Crisis of Change (4 speakers)

Georg Döcker (University of Giessen)
Change without crisis? On control and freedom in European theatre institutions

**14.00-
15.30**

Daniel Urrutiaguer (University of Lyon)
The theatrical organisations facing the contemporaneous ecological crisis

Auditorium

Anika Marschall and Ann-Christine Simke (University of Glasgow)
Towards a Forensic Aesthetic: Theatre's Creative Alliance with Technosciences

Andy Machals

Las Vegas in East Berlin: The crisis of reappraising East German revue culture and the formation of post-socialist performance paradigms

15.30-
16.00

COFFEE & TEA

Foyer

16.00- KEYNOTE #3: Tracy C. Davis (Northwestern)

17.30 *“What is it but a map of busy life, its fluctuations, and its vast concerns?”*

Auditorium

17.30 Conference Close

Auditorium